

KATE BERGSTROM

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UTA | Agent: Jamie Kaye-Phillips

SUMMARY:

Free Lance Theatre Director, Artistic Director and creator with proven experience planning and managing productions, inmedia work and new play development. Community oriented and inquisitive, excelling at creating innovative work and programs and curating events from scratch with a holistic understanding of artist and theater production needs.

EXPERIENCE:

ARTISTIC DIRECTION :

- Founding and Producing Artistic Director: [On The Verge Summer Repertory Company](#), 2015 – Present
 - OtV produces premieres of works created by female and LGBTQIA writers with a repertory company of passionate artists and collaborators while engaging the community by producing bold theatrical pieces, taking relevant artistic risks, and creating performances with vibrant SoCal talent
- Founding and Producing Artistic Director: *Explosions from the Other Canon*, 2016
 - An interdisciplinary installation bringing visual artists, poets, performers and musicians together for a week of curated work inspired by the Other Canon
- Artistic Director: *Stripped Scripts*, 2014 – 2015
 - A script development initiative producing play readings in the central coast

CREATIVE DIRECTION:

- Film, Story and Art Director
 - *Brilliant Mind* by Denmo Ibrahim with Storykrapht at Marin Theatre Company, May 2021
 - *Freeicecream.network* with hutclub and Thoughtworks Arts, Counter Pulse Dance Company, San Francisco, March 2022
- Creator, Host and Director
 - *Unspeakable*, a podcast with Spoke Media, April 2021.
 - *Angelmakers*, a podcast with RealTime Interventions + The Orchard Project, 2021
- Creative Director
 - The Economics Lab, co-creator with Jaynie Saunders Tiller at New Georges, 2021-2022
 - *Small Offerings Salon*, a benefit for The Immigrant Theatre Project through Ars Nova, Executive Produced by Brennan Peters. Featuring work from Kalani Queypo, Bill Cain & Patrick Adams, Heather Raffo & Aimee Carerro, Stephanie Beatriz and more, 2020

POSTPONED PRODUCTIONS, DIRECTION:

- *The Absentee* by Julia Doolittle, Workshop Production at Bloomington Playwrights Project, Writers Theatre, dates TBA
- *Everything That Never Happened*, by Sarah Mantell at Marin Theatre Company, postponed Winter 2022
- *Seascape* by Edward Albee, Theatre at Monmouth

NEW PLAY DEVELOPMENT WORKSHOPS AS DIRECTOR:

- *Tomorrow Will be Sunday* by Heather Raffo, workshop at Ojai Playwright's Conference 2021
- *Oh To Be Pure Again* by Kira Rockwell, workshop at Actor's Express 2021
- *Angelmakers* by Molly Rice with RealTime Interventions Orchard Project 2020-2021
- *The Second Body* by Lyndsey Bourne, workshop at La Mama, (made virtual) Fall 2020
- *The Innkeepers* by Novid Parsi, Queens Theatre, Summer 2020
- *Galilee 34* by Eleanor Burgess, workshop at Cleveland Play House, 2020
- *Y Axis* by Lucas Baisch workshop at Bushwick Starr, 2020
- *Alone, Together*, Mia Chung & Lynn Rosen with LaunchPAD Virtual and UCSB, 2020

- *Apostrophes* by Liza Powell O'Brian at Ojai Playwrights Conference, 2020
- *Anne Frank Live At The Plaza*, Evan Horwitz, Access Theatre + Dixon Place, 2020
- *Caylee's First Big Internet Show!* by Roxie Perkins, We The Women, 2020
- *RED BIKE ** by with Caridad Svich, Sheen Center, Rattlestick Playwrights Theatre, 2018 + NNPN Rolling World Premiere – The Wilbury Group, 2019
- *QUAKE!* The Culture Project NYC by Octavia Chavez-Richmond + Kate Bergstrom with h0tclub, 2018
- Workshop director: *Lucrece and the Two Janes* by Callie Kimball and Performer: *Troilus and Cressida* by Lilian Groag Theatre At Monmouth workshop + OSF's Play On Series, 2017
- *OTV READS: select workshops Directed:*
 - o *These Walls*, by Olivia Khosetafeh, 2020
 - o *You're Crazy* by Steph Del Rosso, 2020
 - o *Proud Boy's Girls* by Rachel Calnek-Sugen, 2020
 - o *Future, Perfect* by Ken Urban, 2020
 - o *Furious Dance of the DiFinaldis* by Stephen Belber, 2019
 - o *Tally Ho* by Stephanie Fleischman, 2019

DRAMATURG:

- *Tomorrow Will Be Sunday* by Heather Raffo, with Natasha Sinha as co-dramaturg, Playwrights Center, 2020
- *Four Sisters* by Sam Chanse + Intersection: *Climate Change*, Ojai Playwrights Conference, 2019
- *Time Stands Still* by Donald Margulies with Peter Frisch, Center Stage 2012

NEW MUSICAL+ OPERA DEVELOPMENT AS DIRECTOR:

- *Letters You Will Not Get* with Kirsten Volness at Opera America Conference, April 2022 plus world premiere American Opera Projects, 2022
- *Open Show Bible*: Developing performance software with Miller Puckette + h0tclub, 2019 – 2021, San Diego Opera
- Assoc. Director, Operafest, Music Academy of the West, 2019 + Assoc. Director: West Coast premiere of *Cold Mountain* (dir. James Darrah); Co-Director, *Shakespeare Salon*; Workshop Director: *King Harald's Saga* by Judith Weir
- Developing + lead workshop of new musical with Lindsey Joelle, Curious Theatre Company, 2019
- *Staging the Children's Hour: A Queer Operetta* with composer Kirsten Volness at Granoff Ctr. for the Arts, 2016

HIGHLIGHTS: THEATER DIRECTOR (*world premiere, **coastal premiere)

American Opera Projects + Irondale, 2022
Letters You Will Not Get by Kirsten Volness and Susan Werbe*

St.Louis Repertory Theatre
The 39 Steps by Patrick Barlow, 2022

The Pool, New Ohio NYC, 2021
Is Edward Snowden Single? by Kate Cortesi*

Marin Theatre Company, 2021
Brilliant Mind by Denmo Ibrahim*

University of California, Santa Barbara
Airness by Chelsea Mercantel, 2021

Music Academy of the West
The Shakespeare Salon, 2019*

Marin Theatre Company, 2020
Noura by Heather Raffo**

Trinity Repertory Company, 2019
A Christmas Carol adapted by Curt Columbus
 KNOW Theatre of Cincinnati, 2019 +Bloomington

Playwrights Project 2020, Writers Theatre 2020
 (Postponed)

The Absentee by Julia Doolittle
 The Sheen Center (off-Broadway), 2019 + The Wilbury Group *((NNPN Rolling WP) + Rattlestick Theatre (TheatreJam) 2018

Red Bike by Caridad Svich
 Los Angeles Theatre Center + We The Women
FILL FILL FILL FILL FILL FILL FILL by Steph Del Rosso Brown/Trinity Rep

THESIS: *Neva* by Guillermo Calderón
The Children's Hour by Lillian Hellman
 + Operetta commissioned by BAI, 2017

The Taming of the Shrew, William Shakespeare
 + school tour, mentor Arin Arbus
A Map of Virtue by Erin Courtney
*Sometimes the Rain, Sometimes the Sea** by Julia Izumi

Theater At Monmouth

Three Days of Rain by Richard Greenberg

Enchanted April by Mathew Barber

On The Verge, 2015 – present

*Footprints At Laetoli** by Darlene Craviotto

Caylee's First Big Show!!!! + I'm Alive You

*Bastards and Always Will Be *** by Roxie Perkins

*These Walls** by Olivia Khoetafeh

*At The Table*** by Michael Perlman (winner of

Best New Play in the Central Coast, BWW.com)

*Athena *** by Gracie Gardner, 2018

Elements Theatre Collective, 2016

King of Shadows by Roberto Aguirre-Sacasa

Plaza Playhouse, 2013

Five Women Wearing the Same Dress by A. Ball

University of California, Los Angeles, 2009

Woyzeck by Georg Buchner

HIGHLIGHTS: NEW PERFORMANCE DEVELOPMENT

Counterpulse, 2022

Freeicecream.network co-created, directed and performed with Martim Galvão, Miller Puckette as h0tclub

Opera San Diego, 2021

Openshow.io co-created, directed and

performed with Martim Galvão, Miller Puckette

as h0tclub

La Mama, 2021

General George goes to washington co-

created, directed and performed with Martim

Galvão, Todd Anderson and Alex Dupuis as

h0tclub

Ars Nova, ANTfest, 2018

HOTBOX, co-created, directed and performed

with Martim Galvão, Alex Dupuis and Todd

Anderson as h0tclub

REDCAT, 2013

Wholed, created, directed and performed

JACK X Ensemble Pamplemousse, 2019

4MEN co-created and performed with h0tclub

+ HERE @home artist talks with htclub

The Culture Project NYC, 2018

QUAKE! co-created, directed and performed

with Martim Galvão, Octavia Chavez-Richmond

and Todd Anderson

Granoff Center for the Arts, 2015 – 2018

Dear Joan, created, directed, and performed

The Children's Hour: A Queer Explosion

Tortures, created, performed and directed

video installation with Martim Galvão

Grant Music Hall, 2016 – 2017

AD2CART, co-created with h0tclub

AND(Destroy), co-created and performed with

Martim Galvão

LACMA, 2011

Sneaky Nietzsche, assistant director and

performer/harpist/developer

Tenderloin Opera Company, 2015 – 2018

The Island Of Love co-created, directed and

performed with Eric Ehn

EDUCATIONAL WORKSHOPS:

- Alone, Together with Launchpad at UCSB 2020
- MFA workshop of *The Moderates* by Brianna Barrett, UCLA 2021
- Workshop of *Reset* by Elijah Miller, MIT 2020
- Workshop of *Fabric* by Jo Mercado, Boston University 2018
- Workshop of King Harald's Saga, Music Academy of the West 2019
- MFA thesis *Babes in the Woods* by Emily Wiest at the Signature Black Box, 2019
- BROWN/TRINITY MFA Playwrights Workshops:
 - o *A Big House* by Diane Exavier, Writing Is Live, 2016
 - o *Sometimes the Rain, Sometimes the Sea* by Julia Izumi, Writing Is Live, 2017
 - o *Rizzo/Sandy* by Emma Horwitz, 6x6 at Brown University, 2017
 - o *Caida* by Octavia Chavez-Richmond, First Look Festival, 2015

ASSOCIATE/ASSISTANT DIRECTING:

- *Noura**, dir. Joanna Settle, Shakespeare Theatre DC (+PH move)
- *Oklahoma!* dirs. Richard & Sharon Jenkins, Trinity Repertory Company
- *Little Shop of Horrors*, dir. Brian Kite, La Mirada Center for the Performing Arts
- *Sky On Swings** dir. Joanna Settle, Opera Philadelphia
- *Amahl and the Night Visitors*, dir. Eric Einhorn, On Site Opera

FEATURED SPEAKING ENGAGEMENTS:

- Opera America's Opera Innovation Panel, Open Show
- Improvising the Network Panel, Counter Pulse + Thoughtwork's Arts
- Share the SPARK: Crisis Aversion at the 2018 Humana Festival, Actor's Theatre of Louisville
- Primary Stages Spring Fling, 2018
- Brown University's Annual Donor Gala with President Christina Paxton, 2015, Emcee, organizer + performer
- UCLA TFT Donor Awards Presentation, student speaker, 2010

ADDITIONAL WORK EXPERIENCE:

- Arts writer for the Santa Barbara Independent + Theater Critic
- Public Speaking Coach
 - Work privately with PhD Economics + Multimedia Students at Brown, non-profit leaders in California and Michigan
- Critic + Professor at RISD, Lecturer at UCSB and UCLA, held guest appointments at UCSB, NYU Tisch, The New School + Brown
- Hired as EDIA/Equity, Diversity, Inclusion and Ableism consultant and trainer, The Towbes Group and Storyteller Center, Santa Barbara, CA and New Georges, NY
- Affiliated artist, Marin Theatre Company, Ojai Playwrights Company, New Georges, NY
- Voice Over:
 - Laguna Blanca School "NOW" commercials
 - Hasbro FurReal line: Bootsie the Cat, additional voices on: Chameleon, Beagle, etc.

PROFESSIONAL DEVELOPMENT:

Anti-racist training with artEquity, 2017 – 2018, and Nicole Brewer and Dr. Akilah Cadet, 2020
Broadway Teachers Workshop, 2014, ASTEP Artist As Citizen Conference Observer/Advisor, 2017 (Julliard)

MEMBERSHIPS:

Member of Actors Equity 2009 – 2018, Stage Directors and
Choreographers Foundation Observership Class of 2017/2018, 2018/2019

AWARDS & HONORS:

- Central Coast BroadwayWorld.com's Person to Watch, 2016 + Central Coast BroadwayWorld.com's Best Director, 2017
- Indy Award, Central Coast: Best Director 2016 for *I'm Alive You Bastards and Always Will Be* + Indy Award, Central Coast: Best Director 2017 for *At The Table*
- The Dorry's Best New Play for *Sometimes the Rain*, 2018
- University of Chicago's Excellence in Teaching Award, 2014
- Brown University's Arts Initiative Grant Recipient, 2017 + 2018
- Bernard-Partridge Scholarship recipient from the Santa Barbara Scholarship Foundation, 2015 – 2018
- Nominated for Brown University's Graduate Contribution to Community Life Award

MUSIC PERFORMANCE

- Harpist, 1995 – Present
 - AAA Rated by Southern California Music Association, 2000
 - Member of Santa Barbara Harp Consortium, 1999 – 2005
 - Played with and sampled by multiple bands in Southern California including: Furcast, Hepa-Titus/ The Melvins, Voices of Where, Whitney White, etc.
 - Performer and co-composer with h0tclub, 2017-present

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REFERENCES:

Heather Raffo; Playwright

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Kimberly Senior; Freelance Theatre Director

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Robert Egan; Artistic Director of Ojai Playwrights Conference

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Jasson Minadakis; Artistic Director of Marin Theatre Company

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Taibi Magar; Freelance Theatre Director

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Melissa Kievman; artEquity member + Creative Producer

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MORE REFERENCES AVAILABLE UPON REQUEST