

# Kate Bergstrom

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## EDUCATION

### BROWN UNIVERSITY

#### MFA IN DIRECTING

June 2018 | Providence, RI

Cum. GPA: 4.0

### UCLA

#### B.A. IN THEATRE ARTS

May 2010 | Los Angeles, CA

Emphasis in Acting + Directing

Dean's List (2009)

Cum. GPA: 3.92 / 4.0

## ARTISTIC DIRECTING

### On The Verge

(Artistic Director 2015-Present)

Dir. At The Table, ATHENA +

[www.onthevergefest.org](http://www.onthevergefest.org)

### Explosions from the Other Canon

(Artistic Director 2016)

[www.theothercanon.com](http://www.theothercanon.com)

## AWARDS

### BEST DIRECTOR

The Indy Awards, Santa Barbara, both 2017 + 2018

### PERSON TO WATCH

Broadwayworld.com, 2016 +

\*\*BWV.com "Best Play 2017"

### FAITH SURABIAN:

Memorial Award for Acting

Awarded by UCLA

### OUTSTANDING EDUCATOR

Awarded by University of Chicago

Laguna Blanca School's Head of Drama

2012-2015

## TEACHING

### RISD

Critic 2018- Present, FAV Intermedia

Directing

### NYU

Associate Prof. 2019, Perf. the Internet

### THE NEW SCHOOL

Associate Prof. 2019, Perf. the Internet

## PERFORMANCE ART

### WHOLED

REDCAT, NowFest

+ LACMA, cARTel, Highways, Performance

Magazine, Celebration Theatre+

For 2010-2014 Directing, Acting and/or

full CV, Please Inquire via email

## DIRECTING (SELECT 2017-PRESENT)

### NOURA | BY HEATHER RAFFO

Marin Theatre Company 2020

### A CHRISTMAS CAROL | BY CHARLES DICKENS, ADAPTED BY CURT

COLUMBUS

Trinity Repertory Company, 2019

### THE ABSENTEE | BY JULIA DOOLITTLE

KNOW theatre of Cincinnati 2019 + Bloomington Playwrights Project 2020

### RED BIKE | BY CARIDAD SVICH

Sheen Center, 2019 + The Wilbury Group, NNPN Rolling World Premiere 2019

+ Rattlestick Directors Jam 2018s

### FILL FILL FILL FILL FILL FILL FILL | BY STEPH DEL ROSSO

LATC + We the Women, 2019

### ENCHANTED APRIL | BY MATTHEW BARBER

Theatre At Monmouth 2018

### HOTBOX | Co-DEVISOR | BY MARTIM GALVÃO

Ars Nova| ANT Fest! 2018

### NEVA | BY GUILLERMO CALDERÓN

Brown/Trinity Rep 2017

### THREE DAYS OF RAIN | BY RICHARD GREENBERG

Theatre At Monmouth 2017

### STAGING THE CHILDREN'S HOUR: A QUEER EXPLOSION | OPERA

DIR. + Co-DEVISOR | BASED OFF OF WORK BY LILLIAN HELLMAN

BAI + Granoff Center for the Arts, 2016; Composer Kirsten Vollness

### THE TAMING OF THE SHREW | BY WILLIAM SHAKESPEARE

Brown/Trinity Rep tour 2017 | Mentor: Arin Arbus

### AT THE TABLE | BY MICHAEL PERLMAN

On The Verge 2017| Santa Barbara, CA

## WORKSHOP DIRECTING (2017-PRESENT)

ASSOCIATE ARTIST, OJAI PLAYWRIGHTS FESTIVAL 2018-PRESENT

GALILEE 34 | By Eleanor Burgess Cleveland Play House, 2020

ON THE Y-AXIS | By Lucas Baisch Bushwick Starr, 2019

THE ORANGE BALLOON | By Erin Courtney New Dramatists 2019

ATHENA| By Gracie Gardner On the Verge + Fowler Museum @ UCLA 2019

KING HARALD'S SAGA | BY JUDITH WEIR MUSIC ACADEMY OF THE WEST, 2019

QUAKE! | By h0tclub NYC Culture Project, 2019

OSB | By h0tclub Opera San Diego 2020

LUCRECE AND THE TWO JANES| By Callie Kimball TAM 2020

TRUCKER PLAY| By Lindsay Joelle Curious Theatre Company 2019

New Play Workshops cont. with: Emma Horowitz, Diane Exavier, Julia Izumi,

Roxie Perkins+

## ASSISTANT/ASSOCIATE DIRECTING

### NOURA | JOANNA SETTLE, SHAKESPEARE THEATRE D.C. 2018

SKY ON SWINGS | ASSOCIATE DIR. TO JOANNA SETTLE, OPERA

PHILADELPHIA

COLD MOUNTAIN | ASSOCIATE DIR. TO JAMES DARRAH + ACTING

COACH, MUSIC ACADEMY OF THE WEST

OKLAHOMA! | RICHARD + SHARON JENKINS, TRINITY REP, 2017

LITTLE SHOP OF HORRORS | BRIAN KITE, LA MIRADA CFP, 2012

SDCF Observership Class of 2017/2018, 2019/2020