

Trifles

A FaceTime Event

Adapted by Kate Bergstrom

From the play by Susan Glaspell



***When the husband of a drab
local neighborhood couple
is found hung in his sleep,
two neighborhood women
"accidentally" take the
investigation into their own
hands...***

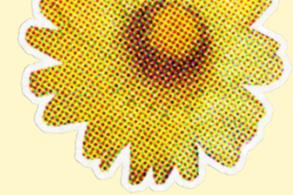
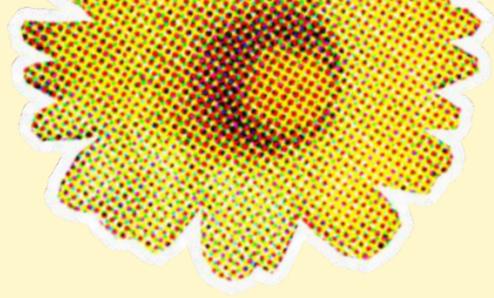




"Food" for thought

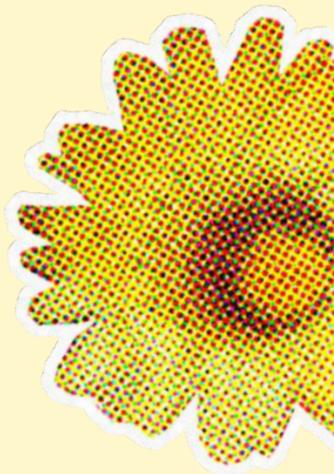
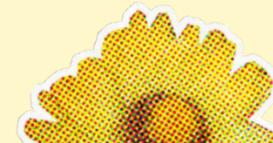
"During natural disasters and in conflict zones, the prevalence of sexual violence increases...now we want to ensure that we're doing all we can to prevent sexual violence and appropriately respond when it does happen."

-Camille Cooper, RAINN's vice president of public policy



***"When I was a girl-my kitten-there was
a boy took a hatchet, and before my eyes
—and before I could get there—
If they hadn't held me back I would have
hurt him."***

-MRS.PETERS, Trifles





As an intermedia director and new play developer, I am eager to marry story with the form and functions of this moment in an exciting way.

For the past six years, I've been enthralled by Susan Glaspell's beautiful one-act, *Trifles*. My performance will use the medium to tell a gripping story of suspense from an inverted fly-on-the-wall perspective, a classic conceit in theatre, but one which I have not yet seen played successfully over Zoom. Additionally, as a member of the intermedia performance group h0t club, I rarely see the comedy of an imperfect and glitchy medium used to a narrative's advantage - which it should be! The dramatic tension of internet failures and secret intrusions is perfect fodder for a procedural thriller, *TRIFLES* will exploit that potential.

That a classic story could be so poignant today- that domestic abuse and sexual harassment is still not taken seriously, as proven by DeVoss' recent Title IX legislation- is further fuel for the fire. We live in a moment where women, in the rise of a sexist government and an oppressive pandemic, have to get more creative than ever- using new mediums-- to survive and keep their sanity and safety intact. Perhaps this is a chance to re-examine the role of interdependence and solidarity as a force of empowerment only amplified in its power by connective platforms, like zoom, in the hardest of times.

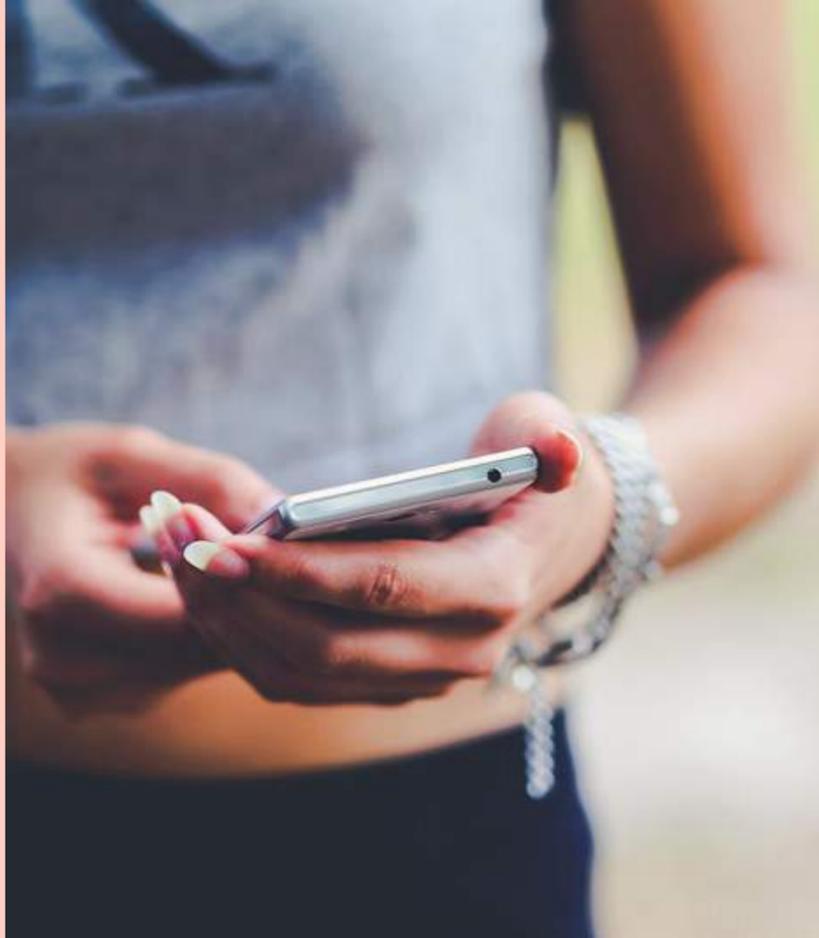
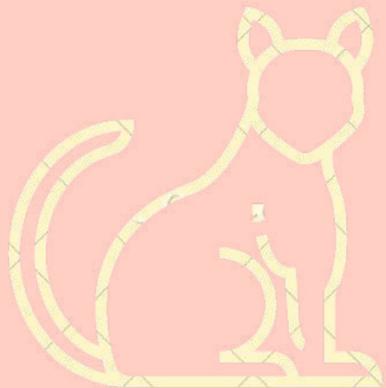
The medium of zoom is begging for great storytelling to be shared in unique ways, the medium of theatre is begging for new, accessible, and engaging events. This is an intimate, sneaky reckoning by two characters breaking out of their own lanes and using innovation to care for their neighbor. The heart of the play calls for that same breaking of prescriptive lanes online and off, using wit and innovation to reckon with the difficulties, pain and profundity of the current moment.





Big Little Lies ***meets*** ***A Feminist Classic*** ***on*** ***FaceTime***

- Short enough it wouldn't be exhausting to watch (25 min- like the original one-act)
- creatively using the zoom medium to tell a social-distance crime thriller, focused on the bonds of female friendship, solidarity, and the perils of underestimating women.
- Using cooperation and collaboration during this quarantine moment is exciting, especially as we are physically isolated from one another.





Meet the Actors:

DENMO IBRAHIM

<http://www.adenmoproject.com/acting/>

ANDRUS NICHOLS

<http://www.andrus-nichols.com/>

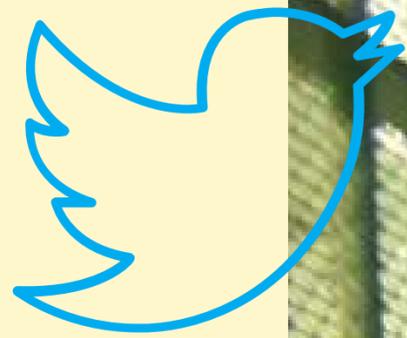


Susan Glaspell

(July 1, 1876 – July 28, 1948)

An American playwright, novelist, journalist and actress.

First known for her short stories (fifty were published), Glaspell is known also to have written nine novels, fifteen plays, and a biography. Often set in her native Midwest, these semi-autobiographical tales typically explore contemporary social issues, such as gender, ethics, and dissent, while featuring deep, sympathetic characters who make principled stands. Her 1930 play *Alison's House* earned her the Pulitzer Prize for Drama.

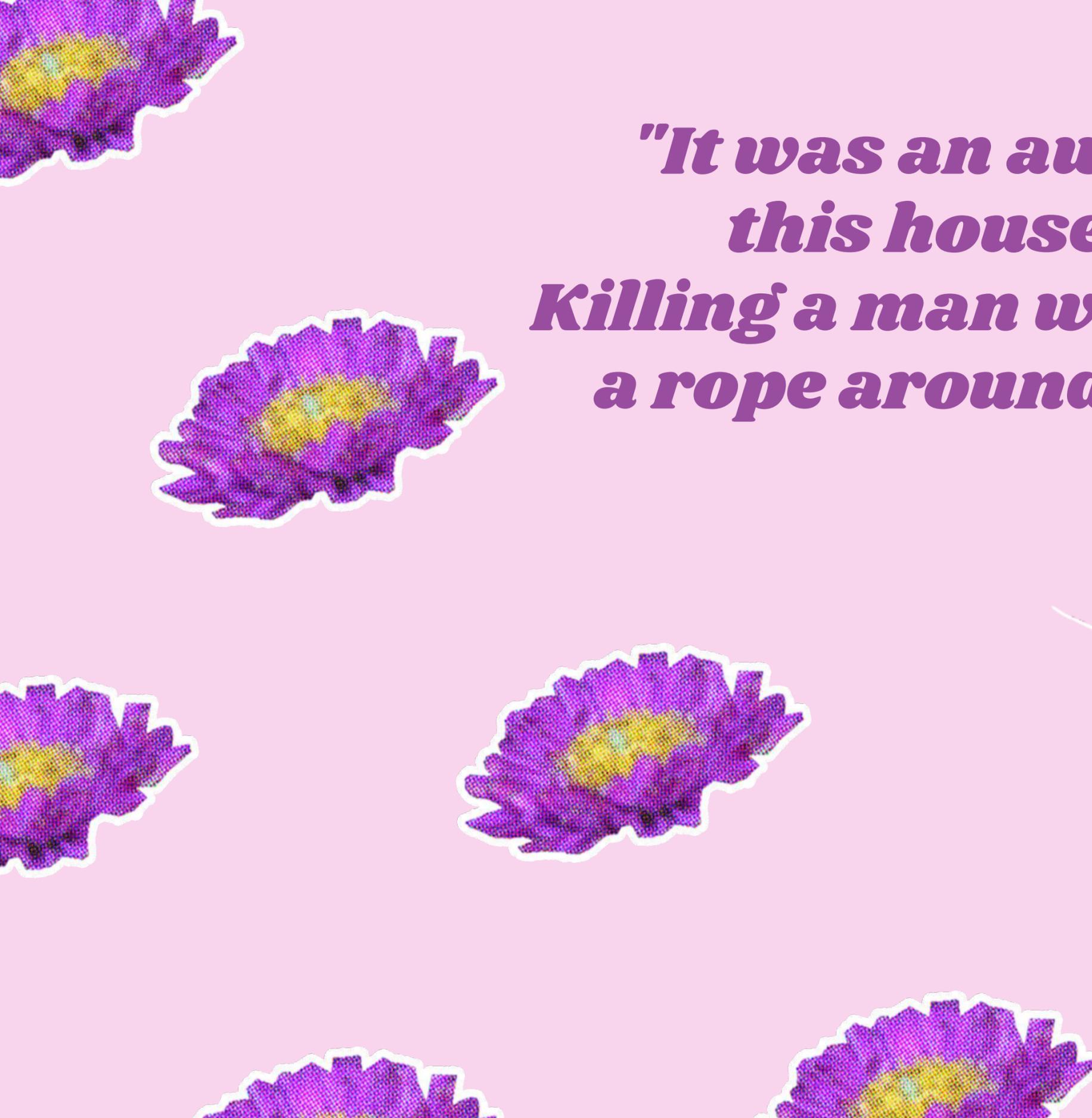


Director + Writer **Kate Bergstrom**

<https://www.katebergstrom.com/>

Kate Bergstrom is a bi-coastal director and intermedia artist now residing in NYC whose work has been seen regionally at Trinity Rep (A CHRISTMAS CAROL), Marin Theatre Company (NOURA by Heather Raffo), Cleveland Play House (Workshop GALILEE 34 by Eleanor Burgess), LATC X We The Women (FILL FILL FILL FILL FILL FILL FILL by Steph Del Rosso), Opera San Diego (OSB), Music Academy of the West (THE SHAKESPEARE SALON), REDCAT (WHOLED), LACMA and more. in NYC, she has directed work at Ars Nova (HOTBOX), The Bushwick Starr (Workshop: ON THE Y-AXIS), Rattlestick Theater (Workshop: RED BIKE), New Dramatists (Workshop: ORANGE BALLOON by Erin Courtney), JACK(h0t club FISHXSEAFOOD), Dixon Place (ANNE FRANK LIVE AT THE PLAZA by Evan Horwitz) + Access Theatre (Workshop: THESE WALLS). She is a proud member of SDC + AGMA, New Georges Affiliated Artist and member of the intermedia performance group, h0t club. She's developed work everywhere from Curious Theatre Company (Denver) to Ojai Playwrights Conference. Central Coast BroadwayWorld.com's 2016 Person to Watch + 2017 Best Director. Founding Artistic Director of On The Verge Summer Repertory Company in Santa Barbara & Explosions From the Other Canon @ Brown.MFA, Brown/Trinity. She is also critic at Rhode Island School of Design and co-teaches "Performing the Internet" at NYU + The New School. She also holds a guest lectureship appointment at UC Santa Barbara. Her directorial work, described as "haunting, intimate and provocative" by Brian Mertes, focuses on queering brittle gaze, making the impossible possible and supporting visionary playwrights and actors. Women in crisis, dark humor, radical joy + rupturing the status quo are a few of the ingredients you may find in her concoctions. She is on the hunt to be together better.





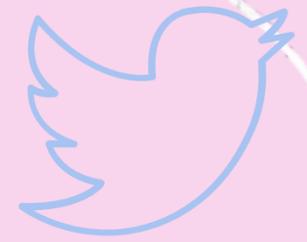
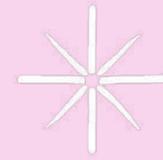
***"It was an awful thing was done in
this house that night, Mrs Hale.
Killing a man while he slept, slipping
a rope around his neck that choked
the life out of him."***

-MRS. PETERS, Trifles



49%

Average percentile of women who
experience Psychological aggression
by an emotional partner



PARTNERS AND SUPPORTERS

We The Women

Female lead production and event company in Los Angeles founded by Sam Ressler + Nathalie Love.

Network of powerful female makers, over 10,000 contacts

On The Verge

LGBTQIA + Female forward new play development festival

-Administrative support

Network of over 3000 people and press contacts

